

# THE NEW PILGRIM'S MASS 2012

by Gordon Rock

Vocal Part

# THE NEW PILGRIM'S MASS

Gordon Rock

## KYRIE

F B $\flat$  Gm C<sup>sus4</sup> C Am Dm

Ky - ri - e, — e - le - i - son. Ky - ri - e, — e -

Gm C<sup>sus4</sup> C Cm D<sup>7</sup> Gm<sup>7</sup> C

-le - i - son. Chri - ste e - le - i - son, Chri - ste e - le - i - son,

F<sup>7</sup> Gm C F F G

Chri - ste, Chri - ste e - le - i - son. Ky - ri - e, — e -

C F F<sup>7</sup> B $\flat$  C F

-le - i - son. Ky - ri - e, — e - le - i - son.

GLORIA

D Bm Em A F#m Bm

Glo-ry to God in the high-est and on earth peace to peo-ple

Em A D G Em A

of good-will. We praise you, we bless you, we a-

F# Bm G A F#m Bm

dore you, we glo-ri-fy you, we give you thanks for your great

Em F# Bm

glo-ry. Lord God, heaven-ly King, O

E A D A B D7

God, al-might-y Fa-ther. Lord Je-sus Christ,

G D A D G A F#m Bm

on-ly be-got-ten Son, Lord God, Lamb of God,

Em F# F#7 Bm Em

Son of the Fa-ther, you take a-way the sins of the

Bm Em F# F#7

world, have mer-cy on us. You take a-

Bm Em Bm Em F#

way the sins of the world, re-ceive our prayer.

F#7 Bm Em

You are seat-ed at the right hand of the

F# Bm Em F# A

Fa - ther, have mer - cy on us. For

D Bm Em A F#m Bm

you\_ a-lone are the Ho - ly One, you\_ a-lone are the

Em A F#m Bm G F# Bm

Lord, you\_ a - lone are the Most High, Je - sus Christ,

Em F#m B

with the Ho - ly Spi - rit, in\_ the

Em A F#m Bm Em A D

glo - ry of God\_ the Fa - ther A - men.

### SANCTUS

D G A<sup>sus4</sup> A F

Ho - ly, ho - ly, ho - ly Lord

G A<sup>sus4</sup> A A Bm

God\_ of ho - sts. Heaven and earth are

F#m G Bm Em Bm

full of your glo - ry. Ho - san - na in\_ the

A<sup>sus4</sup> A A Bm F#m

high - est. Bles-sed is he who comes in the

G Bm Em Bm A<sup>sus4</sup> A

name of the Lord. Ho - san - na in\_ the high - est.

### THE MYSTERY OF FAITH

D D Em A<sup>7</sup> D

When we eat this Bread, and drink this Cup, we pro-

D<sup>7</sup> G A<sup>sus4</sup> A D A D G A D

claim your Death, O Lord, until you come a - gain.

### GREAT AMEN

D Bm Em A F#m Bm Em A D

A - men, a - men, a - - men.

### OUR FATHER

D Bm Em A D A

Our Fa-ther who art in hea - ven hal-low-ed be thy name.

F#m Bm Em A D E<sup>7</sup>

Thy king-dom come, thy will be done on earth as it is in

A G Em F#m Bm

heaven. Give us this day our dai - ly bread, and for -

Em Em F# F#<sup>7</sup> Bm Bm

give us our tres-pas-ses as we for-give those who tres-pass a -

F# F# A D Bm

gainst us. And lead us not in - to temp -

Em A D Bm Em A Bm Bm

ta - tion, but de - li - ver us from e - vil.

A D Bm

For the King - dom, the power and the

Em A D Bm Em A D D

glo - ry are yours, now and for - e - ver.

# LAMB OF GOD

Musical notation for the first line of the song. It consists of a single staff in 3/4 time with a key signature of one flat (Bb). The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: Dm above the first measure, Gm above the second measure, and Dm above the third measure.

Lamb of God, you take\_ a - way the sins of the world,

Musical notation for the second line of the song. It consists of a single staff in 3/4 time with a key signature of one flat. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: E7 above the second measure and A above the third measure. The line ends with a double bar line and repeat dots.

1 and 2

have mer - cy on us.

Musical notation for the third line of the song. It consists of a single staff in 3/4 time with a key signature of one flat. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chords are indicated above the staff: E7 above the second measure, A above the third measure, Dm above the fourth measure, Am above the fifth measure, and Dm above the sixth measure. The line ends with a double bar line and repeat dots.

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grant\_ us peace, grant\_ us peace.

(1971/2012)